

INDEX TO PLUM LINES

1980–2025

Guide to the Index:

While there are all sorts of rules and guidelines on the subject of indexing, virtually none can be applied to the formidable task of indexing *Plum Lines* (and its predecessor, *Comments in Passing*), the quarterly journal of The Wodehouse Society, which was founded in 1980. Too many variables confront the task's indexer—not to mention a few too many errors in how issues were numbered over the years (see Index to the Index, below). Consequently, a new sort of index has been created in such a way (we hope) as to make it as easy as possible to use. Following are some guidelines.

1. Finding what you want: Whatever you are looking for, it should be possible to find it using our handy-dandy system of cross-referencing:

- **SUBJECTS** are in **BOLD CAPS** followed by a list of the relevant articles. (See the list of Subject Headings, below.)
- **Authors** and **Contributors** (note that some articles have both an author and a contributor) are listed in **uppercase-lowercase bold**, last name first, with a list of articles following the name.
- **Regular columns** are simply listed in bold under their own titles rather than under a subject heading.

2. Locating the listed article: Any article listed in the index is followed by a series of numbers indicating its volume number, issue number, and page number. For example, one can find articles on

Across the pale parabola: 14.2.17; 15.4.13

in Volume 14, Number 2, Page 17 *and* Volume 15, Number 4, Page 13. Beware, though, as mis-numbering of issues might cause confusion. Check the Index to the Index, below, to ensure that you are going to the right issue.

Please note that in the early years, the “journal” consisted of a few xeroxed pages stapled together at the corner. On occasion, a supplement containing a longer article or two was included. These supplements are listed as if they were page numbers—for example, 3.2.Supp. A list of known supplements can be found under the subject heading SUPPLEMENTS.

3. Alphabetization: There are differing schools of thought on rules of alphabetization. This indexer has chosen a word-by-word approach, which means that once a space is inserted, alphabetization is interrupted, but words containing dashes, hyphens, and apostrophes are treated as single words, without the punctuation. Thus, you would have, for example, New England / New York / Newt news / Newt-ist colonies / Newts. This is the correct alphabetization of that list.

Otherwise a strict letter-by-letter alphabetization rule has been applied, which means, for example, that Mac and Mc names are *not* grouped together (as done in many library catalogs) but are in their correct alphabetical location (i.e., MacKenzie, Compton / Make Way for Newts / McClure, Victoria / Meetings). Exceptions: “St.” is alphabetized as if spelled out (“Saint”); and numbers rendered as numbers are alphabetized as if spelled out. The word *the* at the beginning of a title is not alphabetized, but it *is* included for alphabetizing purposes later in the title—for example: Wodehouse and Dulwich / Wodehouse and Molnar / Wodehouse and the animal kingdom.

4. Is everything but everything listed? To be honest—no. The biggest problem facing the indexer was with the columns “A Few Quick Ones,” “Chapters Corner,” “Something New,” “Letters to the Editor,” and (occasionally) “Spotted on the Internet.” These often consist of numerous small items, without

titles, that have been sent in by various contributors. How to describe each item? How to list all those contributors and describe their contributions? The index would be twice as long as it is now. Thus, we elected simply to list the columns but not their contents (with rare exceptions). Someday we may tackle the problems presented by these columns and, we hope, incorporate their contents into the Index. But for now you will have to go to the columns themselves, issue by issue, to see what they were about. In addition, the indexer is not certain that she has caught all the supplements in the earliest issues (see subject heading SUPPLEMENTS).

Despite what she hopes has been a rigorous attention to detail, your bleary-eyed indexer has been known to make mistakes; if any are spotted, please bring them to her attention. Similarly, she is open to suggestions on how this index may be improved; just email me at elinwm@gmail.com.

Index to the Index:

Enthusiastic (and pedantic) readers of *Plum Lines* over the years will be aware that minor editing errors have occurred occasionally. Miniscule in themselves, these errata have in no way detracted from the outstanding literary merit, wit, and all-around genius that distinguish the contributors and editorial staff of this journal from less-favored publications.

Nevertheless, it has been considered advisable to clarify any possible confusion among the weak-minded of our readers by printing the chart below. While we are fortunate, for example, in having not one but two volumes 17 and 18 (laughable misunderstanding/printer's error), those who wish to look up some particularly delightful piece in these four volumes can do so more easily by keeping in mind that volume 17 for the year 1996 is given the volume number of 17 in the Index, whereas that for 1997 is indexed as Volume 17x. In the same way, Volume 18 = 1998, while Volume 18x = 1999.

When the year 2000 rolled around, we asked ourselves: whither the volume numbers? Should we proceed from Volume 19 or begin with what the correct volume number *should* have been (21)? We elected to take the latter course, with the result being that one will never find a Volume 19 or 20 listed anywhere.

Just to confuse matters further, those laughable little errors sometimes resulted in individual issues, rather than entire years, being mislabeled. For example, the Summer 1992 issue, which should be Volume 13, Number 2, is labeled throughout as Number 3. However, not even these errors were consistent; an issue may have been labeled one way on the front page and another way inside the journal. Also, the Winter 1994 issue was mistakenly labeled as Autumn 1994, although its volume and issue numbers are correct, as are the running footers. Thus, for the sake of this Index to the Index, the Plum Lines Headings are as rendered on the front page only.

It is for these reasons that an Index to the Index is deemed necessary. Starting on the next page you will find a listing of all *Plum Lines*, with volumes and issue numbers given as they should be and not necessarily as they are on the individual issues.

—Elin Woodger (December 2025)

INDEX HEADING Volume Number	Month / Year	PLUM LINES HEADING Volume, Number
1.1	August 1980	None
1.2	October 1980	Vol. I, No. 2
1.3	December 1980	Vol. I, No. 3
2.1	February 1981	Vol. II, No. 1
2.2	April 1981	Vol. II, No. 2
2.3	June 1981	Vol. II, No. 3
2.4	September 1981	Vol. II, No. 4
2.5	November 1981	Vol. II, No. 5
3.1	January 1982	Vol. III, No. 1
3.2	March 1982	Vol. III, No. 2
3.3	May 1982	Vol. III, No. 3
3.4	July 1982	Vol. III, No. 4
3.5	September 1982	Vol. III, No. 5
3.6	November 1982	Vol. III, No. 6
4.1	January 1983	Vol. IV, No. 1
4.2	March 1983	Vol. IV, No. 2
4.3	May 1983	Vol. IV, No. 3
4.4	July 1983	Vol. IV, No. 4
4.5	September 1983	Vol. IV, No. 5
4.6	November 1983	Vol. IV, No. 6
5.1	January 1984	Vol. V, No. 1
5.2	March 1984	Vol. V, No. 2
5.3	May 1984	Vol. V, No. 3
5.4	July 1984	Vol. V, No. 4
5.5	September 1984	Vol. V, No. 5
5.6	November 1984	Vol. V, No. 6
6.1	February 1985	Vol. VI, No. 1
6.2	May 1985	Vol. VI, No. 2
6.3	August 1985	Vol. VI, No. 3
6.4	November 1985	Vol. VI, No. 4
7.1	February 1986	Vol. VI, No. 1 *
7.2	May 1986	Vol. VII, No. 2
7.3	August 1986	Vol. VII, No. 3
7.4	November 1986	Vol. VII, No. 4
8.1	February 1987	Vol. VIII, No. 1
8.2	May 1987	Vol. VIII, No. 3 *
8.3	August 1987	Vol. VIII, No. 3
8.4	November 1987	Vol. VIII, No. 4
9.1	February 1988	Vol. 9, No. 1
9.2	May 1988	Vol. 9, No. 2
9.3	August 1988	Vol. 9, No. 3
9.4	November 1988	Vol. 9, No. 10 *
10.1	February 1989	Vol. 10, No. 1
10.2	May 1989	Vol. 10, No. 2
10.3	August 1989	Vol. 10, No. 3
10.4	November 1989	Vol. 10, No. 4

(* = Error in numbering)

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Volume.Number	Month / Year	Volume, Number
11.1	Spring 1990	Vol. 11, No. 1
11.2	Summer 1990	Vol. 11, No. 2
11.3	Autumn 1990	Vol. 11, No. 3
11.4	Winter 1990	Vol. 11, No. 4
12.1	Spring 1991	Vol. 12, No. 1
12.2	Summer 1991	Vol. 12, No. 2
12.3	Autumn 1991	Vol. 12, No. 3
12.4	Winter 1991	Vol. 12, No. 4
13.1	Spring 1992	Vol. 13, No. 1
13.2	Summer 1992	Vol. 13, No. 3 *
13.3	Autumn 1992	Vol. 13, No. 3
13.4	Winter 1992	Vol. 13, No. 4
14.1	Spring 1993	Vol. 14, No. 1
14.2	Summer 1993	Vol. 13, No. 4 *
14.3	Autumn 1993	Vol. 14, No. 3
14.4	Winter 1993	Vol. 14, No. 4
15.1	Spring 1994	Vol. 15, No. 1
15.2	Summer 1994	Vol. 15, No. 2
15.3	Autumn 1994	Vol. 15, No. 3
15.4	Autumn 1994 **	Vol. 15, No. 4
16.1	Spring 1995	Vol. 16, No. 1
16.2	Summer 1995	Vol. 16, No. 2
16.3	Autumn 1995	Vol. 16, No. 3
16.4	Winter 1995	Vol. 15, No. 4 *
17.1	Spring 1996	Vol. 16, No. 1 *
17.2	Summer 1996	Vol. 17, No. 2
17.3	Autumn 1996	Vol. 17, No. 3
17.4	Winter 1996	Vol. 16, No. 4 *
17x.1	Spring 1997	Vol. 17, No. 1 *
17x.2	Summer 1997	Vol. 17, No. 2 *
17x.3	Autumn 1997	Vol. 17, No. 3 *
17x.4	Winter 1997	Vol. 17, No. 4 *
18.1	Spring 1998	Vol. 18, No. 1 *
18.2-3	Summer-Autumn 1998	Vol. 18, Nos. 2 and 3 *
18.4	Winter 1998	Vol. 18, No. 4 *
18x.1	Spring 1999	Vol. 18, No. 1 *
18x.2	Summer 1999	Vol. 18, No. 2 *
18x.3	Autumn 1999	Vol. 18, No. 3 *
18x.4	Winter 1999	Vol. 18, No. 4 *
21.1	Spring 2000	Vol. 21, No. 1
21.2	Summer 2000	Vol. 21, No. 2
21.3	Autumn 2000	Vol. 21, No. 3
21.4	Winter 2000	Vol. 21, No. 4
22.1	Spring 2001	Vol. 21, No. 1
22.2	Summer 2001	Vol. 22, No. 2

(* = Error in numbering / ** = Should be Winter 1994)

INDEX HEADING Volume.Number	Month / Year	PLUM LINES HEADING Volume, Number
22.3	Autumn 2001	Vol. 22, No. 3
22.4	Winter 2001	Vol. 22, No. 4
23.1	Spring 2002	Vol. 23, No. 1
23.2	Summer 2002	Vol. 23, No. 2
23.3-4	Autumn-Winter 2002	Vol. 23, Nos. 3-4 ***
24.1	Spring 2003	Vol. 24, No. 1
24.2	Summer 2003	Vol. 24, No. 2
24.3	Autumn 2003	Vol. 24, No. 3
24.4	Winter 2003	Vol. 24, No. 4
25.1	Spring 2004	Vol. 25, No. 1
25.2	Summer 2004	Vol. 25, No. 2 ***
25.3	Autumn 2004	Vol. 25, No. 3
25.4	Winter 2004	Vol. 25, No. 4
26.1	Spring 2005	Vol. 26, No. 1
26.2	Summer 2005	Vol. 26, No. 2
26.3	Autumn 2005	Vol. 26, No. 3
26.4	Winter 2005	Vol. 26, No. 4
27.1	Spring 2006	Vol. 27, No. 1
27.2	Summer 2006	Vol. 27, No. 2
27.3	Autumn 2006	Vol. 27, No. 3
27.4	Winter 2006	Vol. 27, No. 4
28.1	Spring 2007	Vol. 28, No. 1
28.2	Summer 2007	Vol. 28, No. 2
28.3	Autumn 2007	Vol. 28, No. 3
28.4	Winter 2007	Vol. 28, No. 4
29.1	Spring 2007	Vol. 29, No. 1
29.2	Summer 2008	Vol. 29, No. 2
29.3	Autumn 2008	Vol. 29, No. 3
29.4	Winter 2008	Vol. 29, No. 4
30.1	Spring 2009	Vol. 30, No. 1
30.2	Summer 2009	Vol. 30, No. 2
30.3	Autumn 2009	Vol. 30, No. 3
30.4	Winter 2009	Vol. 30, No. 4
31.1	Spring 2010	Vol. 31, No. 1
31.2	Summer 2010	Vol. 31, No. 2
31.3	Autumn 2010	Vol. 31, No. 3
31.4	Winter 2010	Vol. 31, No. 4
32.1	Spring 2011	Vol. 32, No. 1
32.2	Summer 2011	Vol. 32, No. 2
32.3	Autumn 2011	Vol. 32, No. 3
32.4	Winter 2011	Vol. 32, No. 4
33.1	Spring 2012	Vol. 33, No. 1
33.2	Summer 2012	Vol. 33, No. 2
33.3	Autumn 2012	Vol. 33, No. 3
33.4	Winter 2012	Vol. 33, No. 4

(*** = Front page missing the issue information)

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34.1	Spring 2013	Vol. 34, No. 1
34.2	Summer 2013	Vol. 34, No. 2
34.3	Autumn 2013	Vol. 34, No. 3
34.4	Winter 2013	Vol. 34, No. 4
35.1	Spring 2014	Vol. 35, No. 1
35.2	Summer 2014	Vol. 35, No. 2
35.3	Autumn 2014	Vol. 35, No. 3
35.4	Winter 2014	Vol. 35, No. 4
36.1	Spring 2015	Vol. 36, No. 1
36.2	Summer 2015	Vol. 36, No. 2
36.3	Autumn 2015	Vol. 36, No. 3
36.4	Winter 2015	Vol. 36, No. 4
37.1	Spring 2016	Vol. 37, No. 1
37.2	Summer 2016	Vol. 37, No. 2
37.3	Autumn 2016	Vol. 37, No. 3
37.4	Winter 2016	Vol. 37, No. 4
38.1	Spring 2017	Vol. 38, No. 1
38.2	Summer 2017	Vol. 38, No. 2
38.3	Autumn 2017	Vol. 38, No. 3
38.4	Winter 2017	Vol. 38, No. 4
39.1	Spring 2018	Vol. 39, No. 1
39.2	Summer 2018	Vol. 39, No. 2
39.3	Autumn 2018	Vol. 39, No. 3
39.4	Winter 2018	Vol. 39, No. 4
40.1	Spring 2019	Vol. 40, No. 1
40.2	Summer 2019	Vol. 40, No. 2
40.3	Autumn 2019	Vol. 40, No. 3
40.4	Winter 2019	Vol. 40, No. 4
41.1	Spring 2020	Vol. 41, No. 1
41.2	Summer 2020	Vol. 41, No. 2
41.3	Autumn 2020	Vol. 41, No. 3
41.4	Winter 2020	Vol. 41, No. 4
42.1	Spring 2021	Vol. 42, No. 1
42.2	Summer 2021	Vol. 42, No. 2
42.3	Autumn 2021	Vol. 42, No. 3
42.4	Winter 2021	Vol. 42, No. 4
43.1	Spring 2022	Vol. 43, No. 1
43.2	Summer 2022	Vol. 43, No. 2
43.3	Autumn 2022	Vol. 43, No. 3
43.4	Winter 2022	Vol. 43, No. 4
44.1	Spring 2023	Vol. 44, No. 1
44.2	Summer 2023	Vol. 44, No. 2
44.3	Autumn 2023	Vol. 44, No. 3
44.4	Winter 2023	Vol. 44, No. 4

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45.1	Spring 2024	Vol. 45, No. 1
45.2	Summer 2024	Vol. 45, No. 2
45.3	Autumn 2024	Vol. 45, No. 3
45.4	Winter 2024	Vol. 45, No. 4
46.1	Spring 2025	Vol. 46, No. 1
46.2	Summer 2025	Vol. 46, No. 2
46.3	Autumn 2025	Vol. 46, No. 3
46.4	Winter 2025	Vol. 46, No. 4

Notes: *Plum Lines* became *Plum Lines* as of the September 1981 issue. Prior to then, it was called *Comments in Passing*. The contents for those early newsletters are all contained under the Index subject heading of *COMMENTS IN PASSING*.

Plum Lines began as a bimonthly journal; it became a quarterly publication as of Volume 6. A table of contents was introduced to *Plum Lines* for the first time as of Volume 11.

Bill Blood was the journal's editor in chief, known as the Oldest Member (OM), from 1980 to 1987 (Volumes 1–8). Ed Ratcliffe was OM from 1988 to 2003 (Volumes 9–24.3). Dan Cohen became the *Plum Lines* editor in chief as of the Winter 2003 issue (Volume 24.4), but he chose not to take the OM moniker. In January 2007 Gary Hall became editor in chief (starting with Volume 28.1, Spring 2007); he assumed the title of OM after Ed's passing in May 2015, and in December 2025 he turned the title and editorship over to Tad Boehmer. Other staff members over the years have included David Landman, Neil Midkiff, and Elin Woodger. (Neil and Elin continue to proofread the journal every quarter.)

Note that there are numerous "blind entries" included in the index—that is, headings (not listed below) that are cross-referenced to actual headings (e.g., ALCOHOL – *See* DRINKING).

Columns, whether regular or intermittent, long-term or short, include the following:

Chapters Corner

Collecting Wodehouse

A Few Quick Ones

Letter from England

Letters to the Editor

My First Time / My First Wodehouse / My First Plum

Rivals of P. G. Wodehouse

Six Degrees of P. G. Wodehouse

Something New / Something Fresh

Spotted on the Internet

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(See also CHAPTERS CORNER)

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August 1980 (I.1): Morgan Library exhibit; First
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meeting; TWS membership at 30 and counting.

October 1980 (I.2): TWS signs; Why is *Wodehouse*
pronounced *Woodhouse*?; Call for ideas to
improve TWS; Lending libraries; TWS insignia
contest; About PGW biographies.

December 1980 (I.3): Names of first 100 TWS
members entered into “The Wodehouse Society
Record”; call for collectors to get in touch; news
of David Jasen LP record; suggestion re naming
chapters after places in PGW’s stories; campaign
to honor Plum with a US stamp; request for
contributions until dues are settled.

February 1981 (II.1): WCY = Wodehouse
Centennial Year; First San Francisco chapter
meeting; Call for newsletter title; Booksellers;
Publicity for TWS in *The Red Herring*; Revision
of Jasen biography.

April 1981 (II.2): Release of report about Plum’s
WWII imprisonment; Statement on chapter
autonomy; Great Insignia Contest continues;
Wodehouse exhibits around the country; Annual
dues set; Book by Robert Hall; Montreal chapter.

June 1981 (II.3): “Jeeves Takes Charge” on tour;
Wodehouse exhibits; Jasen book available;
Definition & organization of chapters; Dues;
Q&A column to start.

September 1981 (II.4): New title for newsletter: *Plum*
Lines; Great Insignia Contest continues;
Guildford plaque announcement; Member
autobiographies requested; Wodehouse exhibits;
OM designated for Plum Lines editor; TWS
organization plan approved; Q&A column starts
(with answers by Jasen); Wodehouse books &
ephemera.

November 1981 (II.5): Morgan Library Centenary
Celebration with Lady Ethel Wodehouse—report
in full & books published; Renovation of

Dulwich Library; Dues/membership cards; A
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- 1982** Delaware Valley College: 3.4.1
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1985 Ithaca, New York: 6.4.1
1987 San Francisco:
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1997 Chicago (Chicago and All That Jazz!):
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2001 Philadelphia (A Wodehouse Odyssey):
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2003 Toronto (Right Ho, Toronto!)
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- 2019** Cincinnati (Pigs Have Wings):
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- Carruth, Fr. James*
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- Cazalet, Sir Edward*
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- Chitty, Dennis*
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- Hedgcock, Murray*
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- Heymann, Dick*
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- Kent, Paul*
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- Lowenstein, Daniel*
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- Nieuwenhuizen, Peter*
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- Rains, Bob*
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- Reber, Mark*
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- Richardson, W. F.*
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(The following covers general information and announcements concerning TWS conventions. For reports and photos of specific conventions, see

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 When and where: 3.3.1

1983 Doylestown, Pennsylvania

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1985 Ithaca, New York

Agenda, business meeting & TWS policies:
 6.4.Supp
 Opening remarks from: 7.2.Supp
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 6.2.Supp; 6.3.Supp (Registration form)
 Questionnaires: 5.3.Supp; 6.1.2

1987 San Francisco

Pre-convention announcements: 7.3.2; 8.1.1, 2
 Invitation & registration form: 8.2.Supp

1989 Kalamazoo

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 Convention Phase Two in Kalamazoo: 10.1.5
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1991 New York

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1993 San Francisco

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 14.1.29 & 32; 14.2.1, 3, 5 & 9;
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1995 Boston

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 Letter from Elin: 17.1.3
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1997 Chicago (Chicago and All That Jazz!)

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 Great Scripture Knowledge Contest: 17x.2.10
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1999 Houston (Gone to Texas)

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2001 Philadelphia (A Wodehouse Odyssey)

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 Perpetrators: 23.1.24
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2003 Toronto (Right Ho, Toronto!)

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- Last Chance to Get Toronto Convention Loot!: 24.4.17
- The Pickering Motor Company Hits the Road: 23.1.15
- Pickering Plans Pack Particularly Powerful Punch, Plummies!: 24.1.4
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- 2005 Los Angeles (Hooray for Hollywood!)**
- Accommodations and Roommate Matching: 25.4.5
- Convention Casting Call for All Chapters: 25.3.3
- Convention Loot for Sale: 26.3.8
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- Getting Around in L.A.: 26.1.2
- The Great Wodehouse Movie Pitch Challenge: 25.4.16; 26.1.3
- Hooray for Hollywood! (previews and program): 25.3.3; 26.1.1
- Strutting Our Stuff: 25.4.10
- 2007 Providence (Divine Providence)**
- About the Providence Biltmore: 27.4.10
- And for Our Next Act . . . : 26.3.26
- Announcing a Rummage Sale in Aid of The Wodehouse Society Convention Fund: 28.3.5
- Brotherly Love Sermon Challenge: 27.4.12; 28.3.2
- Call for Clean, Bright Entertainers
- Divine Providence in 2007!: 27.4.1
- The Great Sermon Handicap at the Divine Providence Convention: 28.3.3
- Kern and Wodehouse in Providence: 28.1.14
- A Nether View: 29.1.17
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- Photos of the convention: 28.4.13–16
- Providence Convention 2007!: 27.3.3
- Reservations, Registrations, Refunds, and Roommates: 28.1.9
- 2009 Saint Paul (A Little Wodehouse on the Prairie)**
- Board Meeting and the Dread Business Meeting: 30.3.17
- Convention Contest Entrant: 30.3.23
- Convention Special: Soprano Selects Wodehouse!: 30.1.16
- Gee, Pa! It's A Little Wodehouse on the Prairie!: 29.4.20
- A Little Last Advice for Conventioneers: 30.2.19
- Paint Your Wagon for a Trip to "A Little Wodehouse on the Prairie": 29.3.5
- Rummage Sale Returns! Clean out your closets now!: 30.1.16
- Second Call for Prairie Contest Entries: 30.1.16
- What Every Convention-Goer Needs to Know: 30.1.16
- 2011 Dearborn (Happy Birthday, Plum!)**
- Call for Convention Raffle and Sale Items!: 32.2.14
- Call for Performances, Skits, Readings, and Other Clean, Bright Entertainment at Convention 2011: 31.4.15; 32.1.24
- Convention FAQs: 32.2.13
- Dearborn Ho!: 31.4.1
- Detroit (+ Dearborn) 2011 Convention Update!: 31.2.22
- Henry Ford Center Stage at Convention 2011: 31.3.14
- Last-Minute Details for Conventioneers: 32.3.3
- Report: 32.4.1–7; color photos, 11–14
- Rummaging for a Good Cause: 32.3.8
- Saturday Talks for the 2011 Convention (Possibly the best ever, if I do say so myself): 32.3.13
- Terry Kitchen in Dearborn!: 32.2.9
- They Say It's Your Birthday: 32.1.10
- Wodehouse's Visits to Detroit: 32.3.4
- 2013 Chicago (The Empress Strikes Back)**
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- 2015 Seattle (Psmith in Pseattle)**
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- Psmith in Pseattle: 2015 (2nd anncmnt): 35.2.24
- Psmith in Pseattle (3rd announcement): 35.3.6
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- The Fairmount Olympic: Our Host Hotel: 35.4.2
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2017 (Mr. Wodehouse Goes to Washington)

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2024 Nashville (Plum Crazy in Nashville)

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Go Plum Crazy in Nashville This September 26–29, or, What to Expect When You're Attending a TWS Convention: 45.1.1

How to Register for the Nashville Convention: 45.1.2
Nashville 2024: Call for Riveting Talks: 44.3.11
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2026 Long Island (Sitting Pretty in Garden City)

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Sitting Pretty in Garden City: Convention 2026!: 46.1.3; Registration open: 46.4.1
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- 3.5: *P.G. Wodehouse Clubface Open Classic; TWS Constitution*
- 3.5: *Paper on Saki by Robert A. Hall*
- 3.6: (Un)Rest-Cures in Wodehouse and Saki (by Robert A. Hall)
- 4.1: Advice on book collecting (by OM)
- 4.1: Constitution of TWS
- 4.2: Essay on humor (by OM)
- 4.3: Who introduced me to Plum? (by Elizabeth Ganns)
- 4.4: Essay in Miniature (by Bill Blood; on writing style, Pauline Blanc's stamp campaign, and Edward Duke's one-man show (Jeeves Takes Charge))
- 4.5: Outline Guide to Wodehouse's England (by Norman Murphy; corrections in 5.1.1)
- 4.6 Valley Fields (by Robert A. Hall)
- 4.6: Doylestown convention (1983): report
4.6: A Centenary Celebration (report)
- 5.1: P. G. Wodehouse: Five Pleasures of the Master (by Barry Phelps)
- 5.2: Cricket explanation by Richard Usborne
- 5.3: Mini-Essay by Bill Blood with thumbnail biographies of Florence Cunningham and Charles Fletcher
- 5.4: Visit to the Wodehouse Centenary, NYC, 1981 (by Florence Cunningham)
- 5.5: Two Wodehouse notes (by Robert A. Hall)
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- 6.1: Dulwich College; My Time at Dulwich (by Bryan Hemming)
- 6.1: Trivia Quiz
- 6.2: An American Discusses English Culinary Eccentricities (by William E. Welmers)
- 6.2: Peter Schwed letter to the New York Times
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- 6.2: President's letter (from Bob Hall): Ithaca convention (1985): pre-convention announcement
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- 6.3: The Untold Story, or The Shameful Secret of Sir Gregory Parsloe, Bart. (by Norman Murphy)
- 6.3: News clipping on book collectors & OM comment on it
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 7.3: Galahad Threepwood's Paradise (by Robert A. Hall)
 7.3: What separates a Jeeves from a butler? (letter by James Heineman)
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 7.4: On Adapting Wodehouse (by Pat Hooker)
 7.4: Report on trip to England (by Phil Ayers)
 7.4: Reliving Wodehouse (Review of In Search of Blandings by Dan Garrison)
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