

COMMENTS



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PASSING

"The method (kindly humor) is that of Chaucer, of Shakespeare, of Fielding, of Dickens, (and) of Wodehouse..." Ernest P. Earnest, Foreword to Literature. "Shakespeare's stuff is different from mine, but that is not necessarily to say that it is inferior." Sir Pelham. Author! Author!

Edward Duke's one-man show, "Jeeves Takes Charge," opened in Montreal for one week after a successful run in London. A tour of the principal Canadian cities is underway after which, it is sincerely hoped, a New York City opening will come about this fall, with subsequent U.S. engagements. Reviewers rate the show very highly, a Montreal critic calling it "Smashing! We left the Centaur Theatre last night with idiot grins on our faces..." Who could ask for more?

Wodehouse Exhibits: Only one additional exhibit has been brought to our attention since the April CIP happened. It will be held at the Songwriters Hall of Fame, 1 Times Square, 8th Floor, New York, NY. I'm sure there's an elevator. It will be held through October, with a press party on the 15th. Please let OM know of any others in time for the next CIP.

David Jasen, TWS, tells OM that his "The Theatre Lyrics of P. G. Wodehouse," an LP recording, RFS-601, Folkways Records, is available. If your local dispenser of recorded music can't produce it, write to Folkway Records, 43 W. 61st Street, New York, NY 10023. He also chides OM for saying that the publishers of his revised PGW biography, P.G. Wodehouse: Portrait of a Master, were Messrs Mason and Lipscomb. Sorry, DJ, computer error. The real publisher is CONTINUUM.

The CHAPTER is the unit upon which our entire Wodehouse Society is based. Without strong, active chapters we can not hope to have a strong, active Society. Chapters can consist of two or more members, with maximum membership limited only by administrative capabilities. There can be several chapters within a city or area, each having its own meetings and by-laws, yet working jointly on local projects. For each chapter is autonomous = self-governing, co-ordinated by a national body. It is planned that chapters in each country shall have their own co-ordinating bodies, branches of The Wodehouse Society. Each such branch will, in turn, be autonomous, bound only to observe the aims of The Wodehouse Society. Our Advisory Committee is considering a proposed organization chart, setting forth this concept.

Mathematics: - By applying the Blood System of mathematical computation, we have determined that since one-third of our members have paid dues for this year, two-thirds have not. This is the first year of our fiscal existence as an association, and a crucial test of our sincerity.

It has been suggested that we have a column of Q/A's about Plum's books, characters, plays, etc., etc. OM is NOT an authority on The Master (Ogden Nash applied the term of honor in 1932...was he first to do so?), but our acknowledged American authority, David Jasen, has agreed to conduct such a column. Provided that questions are reasonable, that answers can't easily be found at your local library, are reasonably brief, of course. OM will send your Q's to DJ, who will provide answers through CIP.

OM

The Oldest Member